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1902

La Coquette : Gavotte Moderne

Frederic G Rathbun

Composer

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	40

Philadelphia
Theodore Presser.
1708 Chestnut Str.

LA COQUETTE.

GAVOTTE MODERNE.

Moderato. M.M. ♩ = 112

F. G. RATHBUN.

pp *f* *pp rit.* *a tempo*

accel. *rit.*

a tempo *accel.*

rit. *pp*

Poco piu mosso. M.M. ♩ = 120

mf

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with various ornaments and the bass staff continues with harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is visible in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a vocal line with lyrics "cres - cen - do" and a dynamic marking of *pp* (pianissimo). The bass staff provides harmonic accompaniment.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a vocal line with lyrics "Tempo I." and a dynamic marking of *accel.* (accelerando). The bass staff provides harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes a vocal line with lyrics "rit." (ritardando) and "a tempo". The bass staff provides harmonic accompaniment.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff includes a vocal line with lyrics "rit." (ritardando) and "pp" (pianissimo). The bass staff provides harmonic accompaniment. A dynamic marking of *pp* is also present in the bass staff.



First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p.*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The right hand features a triplet of eighth notes marked *rit.* (ritardando), followed by a return to *a tempo*. The left hand continues with chords and single notes.



Third system of musical notation. The right hand includes a *cresc.* (crescendo) marking and a *marcato rit.* (marked and ritardando) section. The left hand continues with chords and single notes.



Fourth system of musical notation. The right hand features a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic, and then another *pp* dynamic. The left hand continues with chords and single notes.



Fifth system of musical notation, marked *Tempo I.* The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *accel.* and *rit.* The bass staff provides harmonic support with chords and single notes. The system concludes with a *a tempo* marking.



Second system of musical notation. The treble staff continues the melodic development, marked *accel.* and *rit.* The bass staff features a more active line with eighth notes and chords.



Third system of musical notation. The treble staff begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic and a *dolce.* (dolce) marking. The bass staff continues with a melodic line and chords.



Fourth system of musical notation. The treble staff features a melodic line with a *a tempo* marking and a *rit.* (ritardando) marking. The bass staff provides a steady harmonic accompaniment.



Fifth system of musical notation. The treble staff begins with a *a tempo* marking, followed by a *cresc. et accel.* (crescendo and acceleration) marking, and a *ff* (fortissimo) dynamic. The bass staff continues with a melodic line and chords.

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